

# *Fairy Tale and Folk Tale Adaptations*



## ***Sunlight and Shadow* by Cameron Dokey, 2004 – YPB DOKEY**

A new spin on “The Magic Flute” in which sixteen-year old Mina, who was born on the longest night of the darkest month of the year, must endure deadly trials of love, fate and family before she and her prince can truly live happily ever after.



## ***Truly Grim Tales* by Priscilla Galloway, 1995 – Y GALLOWAY**

A young adult collection loosely based on eight traditional fairy tales.



## ***Just Ella* by Margaret Peterson Haddix, 1999 – Y HADDIX, YPB HADDIX**

In this not-so-happy ever after continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette, so she plots to escape.



## ***Goose Chase: A Novel* by Patrice Kindl, 2001 – Y KINDL**

Rather than marry a cruel king or a seemingly dim-witted prince, an enchanted goose girl endures imprisonment, capture by several ogresses, and other dangers, before learning exactly who she is.



## ***Ella enchanted* by Gail Carson Levine, 1997 – Y LEVINE**

Another popular adaptation of Cinderella in which the main character, Ella, struggles against the childhood curse that forces her to obey any order given to her.



## ***Confessions of an Ugly Stepsister* by Gregory Maguire, 1999 – Y MAGUIRE**

A new perspective on the Cinderella tale that examines the true meaning of beauty.



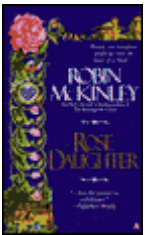
***Spindle's End* by Robin McKinley, 2000 – Y MCKINLEY**

As an infant, Briar Rose is whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from an evil fairy's vengeful powers.



***An Earthly Knight* by Janet McNaughton, 2004 – Y MCHAUGHTON**

In this adaptation of a Scottish folk tale, sixteen-year-old Jenny Avenel is chosen as a potential bride for the king's brother, but is captivated by another mysterious young man who lives in the forest.



***Rose Daughter* by Robin McKinley, 1998 – Y MCKINLEY**

Adaptation of *Beauty and the Beast*, but with a more mystical, darker edge.



***Beast* by Donna Jo Napoli, 2000 – Y NAPOLI**

Adaptation of "Beauty and the Beast" told from the point of view of the beast and set in Persia.



***Crazy Jack* by Donna Jo Napoli, 1999 – Y NAPOLI**

In this version of the Jack and the Beanstalk, Jack searches for his father, falls in love with Flora, and learns the value of real treasure.



***Spinners* by Donna Jo Napoli and Richard Tchen, 1999 – Y NAPOLI**

Based on the tale of "Rumpelstiltskin," a strange little man helps a miller's daughter spin straw into gold for the king on the condition that she will give him her first-born child.



***Zel* by Donna Jo Napoli, 1996 – Y NAPOLI**

Count Konrad spends his days searching the Swiss countryside looking for the beautiful peasant girl, Zel. He does not know she is being held prisoner in a hidden tower, where she also thinks of him. Based on the fairy tale Rapunzel.



***East* by Edith Pattou, 2003 - Y PATTOU**

A young woman journeys to a distant castle on the back of a great white bear who is the victim of a cruel enchantment.



***Teenage Mermaid* by Ellen Schreiber, 2003 – Y SCHREIBER**

In this modern version of “The Little Mermaid,” fifteen-year-old Spencer falls in love with Lilly, a mermaid who rescues him from drowning and who returns to land to find him.



***Not One Damsel in Distress: World Folktales for Strong Girls*, collected and told by Jane Yolen, 2000 – Y 398.22 YOL**

In this collection of thirteen traditional tales from various parts of the world, each of the main characters is a fearless, strong, heroic, and resourceful woman.



***Twice Upon a Time* (edited by) Denise Little, 1999 – YPB TWICE**

Everyone knows about “Happy Ever After”, but what about the witch, the wolf, the giant, and the other so-called villains in the fairy tales? And what happens when the excitement is over and the heroes and heroines have to live with the choices they've made? Here's your chance to find out.

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